

UBERBALLS

Technical Rider

We are happy if following assets are fulfilled.

If not, please report 7 days in advance, we'll find ways for every occasion...

Important: There must be enough electric power to use on stage; min. one socket per edge, 16A fused. Stage min. 4x5 m.

Console:

16 channels* (or 8 channels for smallest venues - please report 7 days in advance) Monitoring:

4 Channels/3 monitors would be perfect, 2 Channels/1 monitor will do for smallest venues (we will bring along our singer's favorite monitor)

Effects: (minimum)

1 x Reverb for Vocals

1 x Delay for Vocals

1 x Stereo Reverb for Drums / Snare

14x Inputs with Full Channel-Strip (LC, EQ, DYN...)

However, if you book us with engineer: he'll be happy to use his own gear. If not possible please report 7 days in advance as well.

Console Channels (suggestion)

1. Bass-Drum
2. Snare
3. Hi-Hat
4. Overhead Left
5. Overhead Right
6. High-Tom 1
7. High-Tom 2
8. High-Tom 3
9. Floor-Tom
10. Bass (Microphone)
11. Guitar Left
12. Guitar Right
13. Background Vocals
14. Lead-Vocals

Microphones (suggestion)

Drums: Kick pref. Shure Beta 52, Snare Shure SM57, Toms Sennheiser e604, HiHat Shure SM81 or similar.

First guitar, Sennheiser MD 441 and/or Shure SM57

Second guitar, Sennheiser e906 and/or Shure SM57

Bass: AKG D112 or EV-RE20

Voc: 3x Shure SM58

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Stageplan

